

FELICE HOUSE

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EDUCATION

MFA	2011	Painting	University of Texas Report: <i>"Portraiture and Feminine Identity"</i>
MS	2006	Visualization	Texas A&M University Thesis: <i>War Women: A Motivating Legacy Enhanced</i>
BFA	2000	Interdisciplinary	Nova Scotia College of Art and Design
Atelier training	2009	Painting	Schuler School of Fine Arts

ACADEMIC APPOINTMENTS

2022 – Present	Associate Professor, Chair of Art and Design section (2022-2023) Texas A&M University – College Station, TX College of Architecture, Department of Visualization
2019 – 2022	Associate Professor, Associate Department Head (2021 – 2022) Texas A&M University – College Station, TX College of Architecture, Department of Visualization
2013 – 2019	Assistant Professor, Texas A&M University – College Station, TX College of Architecture, Department of Visualization
2012 – 2013	Lecturer, Texas A&M University – College Station, TX College of Architecture, Department of Visualization
2005 – 2007	Adjunct Instructor, Blinn College – Bryan, TX Department of Fine and Performing Arts

PROFESSIONAL SUMMARY

2003 – 2012	Art Department for Television Commercial Production – Austin, TX <i>Clients:</i> Longhorn Network, Apple, Russell Athletics, Silk Soy Milk, Buckle Clothing, Wal-Mart, Pfizer Pharmaceuticals
2003 – 2007	Housepaintings Studio, Bryan, TX Painting and Drawing Instructor, Cofounder bi-annual community exhibition, "The Art Step".
2001	SIDCORP - New Paltz, NY Documentary Video Company, Production Coordinator

RESEARCH AND CREATIVE ACTIVITIES

INTERNATIONAL SOLO EXHIBITION

2017 **RE•WESTERN**

INTERNATIONAL EXHIBITION, LEEDS, UK

Venue: Blenheim Walk Gallery, Leeds College of Art

Date: January - March 2017

Curators: Gallery Director Catriona McAra, Curator Sharon Bainbridge.

Artwork: 6 paintings and 2 drawings from the *Re•Western* series selected: "Stasha Dean in *Giant*", "Julia Dean in *Giant*", "Karan and Nanc in *Open Range*", "Liakesha Cooper in *High Noon*", Rebekah Wayne in *True Grit*" "Liakesha Wayne", "Kimmie Crowe".

Impact: Went viral in the press. Featured on *BBC News*.

Upworthy article received 225,000 views after only 4 days; its Facebook post had ~35,000 likes and ~11,000 shares.

Booth Western Art Museum, a Smithsonian Institution Affiliate, bought a painting.

Corridor 8 Magazine, a contemporary art and writing magazine for Northern England (sponsored by the Arts Council of England) produced the exhibition catalog including a critical essay.

"Interesting idea, well executed, full of references I could recognize...I've written a lot about Westerns and a lot about art - this was the show for me!"

-Sir Christopher Frayling, a British writer and cultural historian, knighted for his service to art and design education in a handwritten note to the curator

"In House's work, it matters that we represent women as heroic, not because we need to define women as 'good enough' by a patriarchal standard, but because it enables a transformation of those standards from within."

-Elsbeth Mitchell, writer for *Corridor8 Magazine* in a critical essay for the exhibition catalog

"full of texture and allure...contemporary, powerful images

-Cailey Rizzo for *Vice – Creators*, February 19, 2017

Press: BBC News (January 22, 2017)

BBC 6 Music, UK National Radio (January 23, 2017)

Upworthy, online media (March 7, 2017)

The Creators Project, *Vice* magazine (February 19, 2017)

Colossal, online media (February 27, 2017)

Yorkshire Evening Post newspaper (January 26, 2017)

El Diario newspaper, Spain (March 19, 2017)

Weibo, Micro Blogging platform, *China* (March 2017)

Creative Boom, online media, UK (January 18, 2017)

Boing Boing, online media (January 28, 2017)

Refinery 29, online media (March 18, 2017)

Digital Arts Online, online media (March 9, 2017)

Girl Talk HQ, online media (May 23, 2017)

Tabi Labo, online media, Japan (March 16, 2017)

North Leeds Life magazine, UK (January 17, 2017)

Guerilla Story Corner, online media (March 2, 2017)

NATIONAL TOURING EXHIBITION

2018-2020

REIMAGINING THE FOUR FREEDOMS - MERIT AWARD FOR BEST IN SHOW

JURIED NATIONAL TOURING EXHIBITION – NY, MI, DC, TX, MA

Venues: Roosevelt House Public Policy Institute at Hunter College, New York, NY

The Henry Ford Museum, Dearborn, MI

The George Washington University Museum and The Textile Museum, Washington, DC

Norman Rockwell Museum, Stockbridge, MA

Date: May 2018 – October 2020

Jurors: Liza Donnelly, cartoonist and writer for *The New Yorker*, Wendy Tarlow Kaplan, independent curator and art historian, Anita Kunz, award winning illustrator, Robyn Phillips-Pendleton, associate professor of visual communications at the University of Delaware, Maurice Pops Peterson, visual artist, Stephanie Plunkett, director/chief curator Norman Rockwell Museum, Chuck Pyle, director Academy of Art University School of Illustration, Melanie Reim, professor Fashion Institute of Technology (FIT), NYC, John Wetenhall, director George Washington University Museum and the Textile Museum and Setsuko Sato Winchester, artist.

Artwork: Painting Debut: "Olive Branch"

Acceptance: 3%; 36 of 1,000+ submitted works selected for exhibition

Impact: Following the debut, the *Reimagining the Four Freedoms* will travel with *Enduring Ideals: Rockwell, Roosevelt & the Four Freedoms*, a historic exhibit that includes Norman Rockwell, J.C. Leyendecker, Mead Schaeffer, Ben Shahn, Dorothea Lange, and Gordon Parks.

2017 **WOMEN PAINTING WOMEN: IN EARNEST**

Invited National Touring Exhibition – TN, TX

Venues: Customs House Museum, Clarksville, TN

Stark Gallery, Texas A&M University

Date: October – December 2017

Curator: Alia El-Bermani and Diane Fiessel, Women Painting Women movement co-founders

Artwork: "Self Portrait", "Liakesha Cooper in *High Noon*"

Impact: 5,151 attendees (2,222 students, 2,602 non-student adults, 227 children).

Seven nationally known artists came to campus and participated in a painting demonstration, a panel discussion, and the opening reception.

Internationally known artists: Margaret Boland, represented by Driscoll Babcock, NYC, RJD Gallery, NY. Aleah Chapin, winner of the BP Portrait Exhibition at National Portrait Gallery, London, represented by Flowers Gallery. Ellen Eagle, represented by Forum Gallery, NYC, teaches at Art Students League, NYC.

Press: *Fine Art Connoisseur* magazine (November 2017)

Houston Press newspaper (October 16, 2017)

KBTX-TV (October 25, 2017)

Nashville Arts magazine (August 2017)

The Battalion newspaper (October 18, 2017)

REGIONAL TOURING EXHIBITION

2023-2024

THE COWBOY IN TEXAS ART – COLLEGE STATION, TX & MIDLAND, TX

Venue: J. Wayne Stark Gallery - May – August 2023,
Haley Memorial Library and J. Evetts Haley History Center April – July, 2024.

Impact: Exhibition Catalogue written by Michael Grauer, curator of Cowboy Collections and Western Arts, National Cowboy and Western Heritage Museum.

Stark Gallery viewership: 3,249 visitors, 646 students, 2,247 non-students, 356 children.

Stark Gallery Social Media views: 2,900, Webpage views: 654.

“Ironically, two of the most trail blazing cowboy artists in Texas today are Donna Howell-Sickles and Felice House, placing women squarely in the cowboy art conversation.”

-Michael Grauer, curator National Cowboy and Western Heritage Museum, in the critical and historical essay for the exhibition catalog.

SOLO, TWO, & THREE PERSON EXHIBITIONS

2026 ***YESTERDAY’S LUCK***

INVITED SOLO COMMERCIAL GALLERY – AUSTIN, TX

Venue: Davis Gallery

Date: August – September 2026

KYLE STEED + FELICE HOUSE

INVITED SOLO COMMERCIAL GALLERY – AUSTIN, TX

Venue: Commerce Gallery

Date: March 2026

FELICE HOUSE + DANA YOUNGER

INVITED COLLEGE GALLERY – MCALLEN, TX

Venue: South Texas College

Date: March - April 2026

THE PEACEMAKERS

INVITED UNIVERSITY GALLERY – WICHITA FALLS, TX

Venue: Midwestern State University

Date: January - February 2026

2024 ***THE WEST THAT NEVER WAS***

INVITED SOLO COMMERCIAL GALLERY – AUSTIN, TX

Venue: Davis Gallery

Date: August – September 2024

Impact: ~150 attended the opening reception, XX visited the gallery during the length of the show.

2023 ***THE PEACEMAKERS***

INVITED SOLO COLLEGE EXHIBITION – ODESSA, TX

Venue: Phillips Goff Gallery, Odessa College

Date: November – December 2023

THE PEACEMAKERS / TRAILHEADS

INVITED SOLO MUSEUM EXHIBITION – VICTORIA, TX

Venue: Nave Museum

Date: August – September

Painting debut: “Casa Reza II”, “Desert Yucca”, “Desert Nocturne”

Impact: Afterparty hosted by T. Michael O’Connor, former Vice Chairman of the Texas A&M University System Board of Regents, U.S. Marshal of the Southern District of Texas.

2023 ***THE PEACEMAKERS / TRAILHEADS***

INVITED SOLO MUSEUM EXHIBITIONS – SAN ANGELO, TX

Venue: San Angelo Museum of Art

Date: August – September

Painting debut: 2 landscape paintings; “On the Road”, “Desert Nocturne”

Impact: *The Peacemakers* was “Top Five: September 14” in the state as reported by *Glasstire* arts magazine. <https://glasstire.com/2023/09/14/top-five-september-14-2023/> Glasstire is the leader in art journalism in Texas. 870,000 annual website visits, 1.4 million annual page views. Social Media: FB: 27K IG: 23K
The largest painting in this exhibition (40” x 60”) sold to Pecos Hospital in West Texas

2022 ***TRAILHEADS AND TRANSMUTATIONS***

INVITED SOLO COMMERCIAL GALLERY EXHIBITION – AUSTIN, TX

Venue: Davis Gallery

Date: August – September

Painting debut: 5 landscape paintings; “Casa Reza”, “Yucca Family”, “South Leyva Campground”, “South Leyva”

Impact: Hundreds of attendees to this exhibition including ~90 at the opening reception. The largest painting in this exhibition (40” x 60”) sold to Pecos Hospital in West Texas.

TRAILHEADS AND TRANSMUTATIONS

INVITED SOLO COMMERCIAL GALLERY EXHIBITION – HOUSTON, TX

Venue: G Contemporary Gallery

Date: October

Painting debut: 1 landscape painting; “Desert Yucca”

TRAILHEADS AND TRANSMUTATIONS

INVITED SOLO COMMERCIAL GALLERY EXHIBITION – HOUSTON, TX

Venue: Main Gallery

Date: November 2022 – January 2023

2021 ***TRUE WEST***

INVITED SOLO COMMERCIAL GALLERY EXHIBITION – TELLURIDE, CO

Venue: Slate Gray Gallery

Date: July – August

Press: *Telluride Inside and Out* (June 29, 2021)

THE PEACEMAKERS

INVITED SOLO UNIVERSITY GALLERY EXHIBITION – AUSTIN, TX

Venue: St. Edwards University Gallery

Date: September – October

Covid Impact: slated for 2020, postponed until Fall 2021

Press: *The Austin Chronicle* (Sept 29, 2021)

2020 ***FACE WEST***

INVITED SOLO GALLERY EXHIBITION – AUSTIN, TX

Venue: Zak Scott Theater Gallery to accompany the production *Roe*

Date: April - May

Covid Impact: Cancelled; theater and adjacent gallery temporarily shuttered.

FELICE HOUSE & CHRISTOPHER ST. LEGER

INVITED SOLO GALLERY EXHIBITION – LOCKHART, TX

Venue: Commerce Gallery

Date: February

Artwork: 8 paintings, 3 drawings

Painting debut: “Mexicano Falls”

Impact: National reputation for contemporary western art. Social media: IG 14.8K - @commercegallery ~150 attended the opening reception

2019 ***FACE WEST***

INVITED SOLO MUSEUM EXHIBITION – MIDLAND, TX

Venue: Marian Blakemore Kennedy Gallery, Museum of the Southwest

Date: July - September 2019

Curator: Annelorre Robertson

Artwork: 9 paintings and 3 drawings

Painting debut: “Gabriela Eastwood in *Unforgiven*”, “Courtney Wayne in *Hondo*”, “Shanielle Dean in *Giant*”, “Weiling Eastwood”, “*The Ballad of Molly Scruggs*”, “*Last Stand to Nowhere*”, “*Victoria Flint in The Renegade*”

Press: *Cowboys and Indians* magazine (August 15, 2019)

Midland Reporter Telegram newspaper (August 12, 2019)

Impact: ~150 attended the opening reception and ~25 attended the artist talk.

2018 ***OUR NATURE***

INVITED SOLO GALLERY EXHIBITION – TELLURIDE, CO

Venue: Slate Gray Gallery

Date: July - September 2019

Artwork: 5 paintings and 6 drawings

Painting debut: “Knowledge”

Impact: ~250 attended the opening reception

Press: *Koto-FM* radio (August 2, 2019)

2018 **FELICE HOUSE**

INVITED SOLO NATIONAL EXHIBITION – TUBAC, AZ

Venue: Master Artist Gallery, Tubac Center for the Arts

Date: March - April 2018

Curator: Michael Fenlason

Artwork: 8 paintings and 3 drawings from the *Re•Western* series exhibited

Painting debut: "Victoria Flint", "Victoria Flint Portrait"

Impact: ~150 attended the opening reception and ~30 attended the artist talk.

2017 **SUM YOU SOME ME**

JURIED TWO-PERSON REGIONAL EXHIBITION – MIDLAND, TX

Venue: Midland College Gallery, Midland College

Date: March - April 2017

Curator: Michael Hubbard, Midland College Gallery curator & a committee of Midland College faculty

Artwork: 8 drawings and 8 paintings from *Sum You Some Me* exhibited

Impact: The president of Midland College attended the opening reception.

~30 faculty and students attended the artist talk.

2016 **GIRLS AND GUNS**

JURIED THREE-WOMEN UNIVERSITY EXHIBITION – DAVIE, FL

Venue: Rosemary Duffy Larson Gallery, Broward College

Date: August – September 2016

Jurors: Gallery Director Angelica Clyman and 6 Broward College visual arts professors

Acceptance: 7%; 19 of 248 applicants selected for exhibition

Artwork: 6 paintings from the *Re•Western* series selected: "Stasha Dean in *Giant*", "Julia Dean in *Giant*", "Karan and Nanc in *Open Range*", "Liakesha Cooper in *High Noon*", Rebekah Wayne in *True Grit*", "Liakesha Wayne Portrait"

Impact: ~60 faculty and students attended the artist talk.

Press: *New Times Miami* (August 31, 2016)

New Times Broward – Palm Beach (August 30, 2016)

Southflorida.com (August 30, 2016)

SUM YOU SOME ME

JURIED TWO-PERSON REGIONAL EXHIBITION – AUSTIN, TX

Venue: Julia C. Butridge Gallery, Dougherty Art Center

Date: August - September 2016

Curator: Cultural Arts Division, City of Austin & Guiniviere Webb, Culture & Arts Education Manager

Artwork: 8 paintings from *Sum You Some Me* exhibited

Drawing debut: "Sarah Desert", "Adriana Ocotillo", "Nedah Tree", "Misha Tree", "Gina Oak", "Amy Yucca", "Stasha Ocotillo", "May Agave", "Carey Tumbleweed", "Shandra with Bees", "Meenal Fern"

Impact: 2,434 attended the exhibit; 266 came to the opening reception (DAC count).

This exhibit received significant press.

Press: *Fine Art Connoisseur* magazine (July 25, 2016)
KUT Radio – National Public Radio affiliate (August 9, 2016)
Time Warner Cable News (August 16, 2016)
Fox News 7 (August 24, 2016)
Austin 360, *Austin American Statesman* newspaper (August 19, 2016)
Austin Chronicle newspaper (September 9, 2016)

SUM YOU SOME ME

INVITED TWO-PERSON EXHIBITION – HOUSTON, TX

Venue: Mary Matteson-Parrish Art Gallery, Lone Star College
Date: April – May 2016
Curator: Charles Wood, Mary Matteson-Parrish Gallery Curator
Artwork: 8 paintings from *Sum You Some Me* exhibited
Painting debut: “Blue Red”

Impact: President of Lone Star College and Dean of Fine Arts came to the artist talk and opening reception. ~40 faculty and students also attended.

Press: *The Paper* (March 31, 2016)

SUM YOU SOME ME

INVITED TWO-PERSON NATIONAL UNIVERSITY EXHIBITION – GRAND RAPIDS, MI

Venue: Art and Music Center Gallery, Aquinas College
Date: January - February 2016
Curator: Aquinas College Gallery curator, Dana Freeman, & Aquinas College Art Faculty
Artwork: *Sum You Some Me* debut: “Misha Sky”, “Sarah Field”, “Liakesha Snow”, “Jieun Beth Forest”, “Felice Trees”, “Nedah Clouds”, “Sarah Fire”, Stasha Avalanche”

Impact: Director of the Grand Rapids Museum of Art attended the opening reception as well as ~40 Aquinas College faculty, staff, and students.

Press: WGVU - National Public Radio affiliate (January 22, 2016)
The Saint newspaper (January 30, 2016)

2015 ***RE•WESTERN***

INVITED TWO-PERSON EXHIBITION – LUBBOCK, TX

Venue: 5+J Gallery
Date: April – May 2015
Curator: Charles Adams, Gallery Director
Artwork: 8 paintings from the *Re•Western* series exhibited

Impact: ~2000 attended the opening reception including the attendees of 2 conferences. International Arts Practice Research: Scholarship, Pedagogy Conference at Texas Tech University and the Texas Association of Schools of Art Conference.

Press: *The Bowerbird* online media (October 2015)

RE:VISIONING THE WEST

JURIED FIVE-PERSON UNIVERSITY EXHIBITION – LAS CRUCES, NM

Venue: University Art Gallery, New Mexico State University

Date: May – August 2015
Curator: Marisa Sage, NMSU Art Gallery Curator
Acceptance: 3%; 5 of 138 applicants selected for exhibition
Artwork: Nine paintings from the *Re•Western* series selected
Painting debut: “Virginia Banderas in Desperado”

Impact: NMSU galleries purchased a painting for their permanent collection.
~100 came to the opening reception.

Press: *Las Cruces Sun* newspaper (May 21, 2015)
Las Cruces Bulletin (May 15, 2015)

RE•WESTERN

INVITED TWO-PERSON EXHIBITION – NACOGDOCHES, TX

Venue: Griffith Gallery, Stephen F. Austin State University
Date: April – May 2015
Curator: John Handley, SFA Gallery Director and SFA Faculty
Artwork: 8 paintings from the *Re•Western* series exhibited.
Painting debut: “Virginia Eastwood in The Good, The Bad and The Ugly Part II”

Press: *Shelby County Today* (March 11, 2015)

2014 **RE•WESTERN**

INVITED TWO-PERSON EXHIBITION – ABILENE, TX

Venue: Abilene Christian University Downtown Gallery (ACU)
Date: September – October 2014
Curator: Jack Maxwell, ACU sculpture professor, former Department Head & curator of the ACU Downtown Gallery.
Artwork: 8 paintings from the *Re•Western* exhibited
Painting debut: “Rebekah Wayne in True Grit”, “Liakesha Dean Portrait”, “Virginia Eastwood in *The Good, The Bad and the Ugly Part II*”

Press: *The Optimist* (September 25, 2014)

2013 **RE•WESTERN**

INVITED TWO-PERSON EXHIBITION – HOUSTON, TX

Venue: G Gallery
Date: December 2013
Curator: Diane Barber, former Co-Director/Visual Arts Curator of Diverse Works Art Space
Artwork: *Re•Western* series debut: “Stasha Dean in *Giant*”, “Julia Dean in *Giant*”, “Virginia Eastwood in *The Good, The Bad and the Ugly*”, “Kimmie Wayne in *The Searchers*”, “Liakesha Dean in *Giant*”, “Kimmie Crowe in *3:10 to Yuma*”, “Julia Dean Portrait”, “Virginia Wayne Portrait”

Impact: *PaperCity*, an arts and culture magazine, placed this exhibit in *Top Ten Houston Art Events* alongside an exhibition at Moody Gallery and a touring impressionist exhibit at the Museum of Fine Arts, Houston.

Press: *Papercity* magazine (December 2013)

PROPOSAL AND COORDINATION OF TRAVELING EXHIBITION

2015 **WOMEN PAINTING WOMEN: TEXAS**

SPEARHEADED/ CO-CURATED GROUP EXHIBITION – GEORGETOWN, TX

Venue: Georgetown Art Center

Date: May – July 2015

Proposal Acceptance: 11%; 9 of 80 exhibition proposals selected for exhibition
2015 - 2016

Curator: Nick Ramos. Co-curator and coordinator: Felice House

Artwork: 36 paintings from 14 painters

Impact: 3,467 attended the exhibition (GAC door counter). ~250 attended the opening reception. Significant press was received.

“The men in the Texas Legislature may have a say about what a woman can and cannot do in terms of her corporeal being, but as the exhibition “Women Painting Women: Texas” will show, females still have control over their own depictions”.

Michael Hoiniski, *Texas Monthly*

Press: *Fine Art Connoisseur* magazine (May 28, 2015)

Texas Monthly magazine (May 29, 2015)

Fox TV Interview (May 29, 2015)

KUT Radio Interview (May 28, 2015)

Austin American Statesman newspaper (May 22, 24 & 29, 2015)

Austin Chronicle newspaper (June 12, 2015)

Vetta magazine (May 5, 2015)

Wilco Sun newspaper (June 7, 2015)

WOMEN PAINTING WOMEN: TEXAS

SPEARHEADED/ CO-CURATED GROUP EXHIBITION – AUSTIN, TX

Venue: Texas Conference for Women, <https://www.txconferenceforwomen.org>

Date: October 15, 2015

Coordinator: Felice House

Artwork: Abridged version of the original *WPW: Texas* exhibit. 14 paintings exhibited including my painting, “Stasha Dean”

Impact: ~6,000 conference attendees. Exhibit in the main exhibition hall alongside the “Before I Die...” installation by artist, community activist, and TED fellow Candy Chang.

COLLABORATION

2019 **LAST STAND TO NOWHERE –**

POSTER FOR AN ALL-FEMALE WESTERN MOVIE SHORT – VANCOUVER, CANADA

[HTTPS://WWW.IMDB.COM/TITLE/TT8681434/](https://www.imdb.com/title/tt8681434/)

Director/Writer: Michelle Muldoon

Stars: Maja Aro, Lini Evans, Frances Flanagan

Venue:

International Film Festivals: Almeria Western Film Festival, Almeria/Tabernas, Spain, City of Angels Women's Film Festival, Los Angeles, CA, Eve Film Festival, Ottawa, Canada, Melbourne Indie Film Festival, Melbourne, Australia, Smith Sound Film Festival, Clarenville, Newfoundland, Canada, Vancouver International Women in Film Festival, Vancouver, BC, Canada, Vox Feminae, Zagreb, Croatia,
Date: 2018-2020

National Film Festivals: Artemis Women in Action Film Festival, Santa Monica, CA, Austin Revolution Film Festival, Austin, TX, City of Angels Women's Film Festival: Sherman Oaks, CA, Covellite International Film Festival, Butte, MT, Detroit SheTown Film Festival, Detroit, Our Time: Celebrating Women, St. Augustine, FL, San Angelo Revolution Film Festival, San Angelo, TX, Sunny Side Up Film Festival, Miami, OK, Wild Bunch Film Festival, Wilcox, AZ,

Impact: I created a large-scale painting to serve as a poster for an all-female reimagining of *Gunfight at the OK Corral*. Top three award from the Wild Bunch Film Festival.

Press: *Drishti* (February 2018)
The Austin Chronicle February newspaper (February 2018)
KOOP radio (February 12, 2018)

NOTABLE GROUP EXHIBITIONS

2026 **GREAT AS THE SUN GOES DOWN**
INVITED MUNICIPAL GALLERY – BANGALORE, INDIA
Venue: Venkatappa Art Gallery
Date: July 2026

2025 **THE LAND AND THOSE UPON IT**
CURATED GROUP EXHIBITION – COLLEGE STATION, TX
Venue: J. Wayne Stark Galleries
Date: May 27- July 27, 2025
Artworks: "Ruby Ravenwood", "King of the Rodeo", "Rogues Gallery"
Curators: Sarah Foltz and Linda & William Reaves.

MARFA INVITATIONAL OPEN
JURIED GROUP EXHIBITION – MARFA, TX
Venue:
Date: May 15-26, 2025
Artworks: "Shanielle Dean" & "Weiling Eastwood"
Jurors: Sonia Borrell, art curator, advisor, collector (IG 65K followers), Lester Marks, art collector.

Press: Cultured Magazine, Galerie Magazine

THE MODERN COWBOY
CURATED GROUP EXHIBITION – AUSTIN, TX
Venue: Visual Art Center, University of Texas at Austin

Date: September 20 - October
Artworks: "Weiling Eastwood"
Curator: Mia Johnson

Impact: Artist Conversation and Performance, ~100 in attendance at the opening reception.

2024 **NEW WESTERN LANDSCAPES**
INVITED GROUP EXHIBITION – MIDLAND, TX
Venue: Museum of the Southwest
Date: October 2024 – January 2025
Artworks: "Hot Springs Trail", "Desert Nocturne", "Windmill"

Impact: Alan Ross, Ansel Adams' photographic assistant in the show.

2020 **ETHEREAL EPIPHANY**
INVITED GROUP EXHIBITION – CHICAGO, IL
Venue: 33 Contemporary
Date: November – December
Juror: Sergio Gomez, director of exhibitions at the Zhou B Art Center and Didi Menendez, publisher of *PoetsArtists* magazine
Artwork: "Becoming Ocotillo"

Impact: *PoetsArtists* magazine produced the catalog for this exhibition.

TEXAS WOMEN
INVITED GROUP EXHIBITION – DALLAS, TX
Venue: Western Gallery
Date: October
Juror: George Irwin
Artwork: 4 *Face West* paintings
Press: Austin Woman (Oct 21, 2020)
Art + Seek (Oct 9, 2020)
Modern in San Antonio (Oct 13, 2020)
Covid Impact: Online only

2018 **REFIGURED: RADICAL REALISM**
INVITED GROUP EXHIBITION – AUSTIN, TX
Venue: Julia C. Butridge Gallery, Dougherty Art Center
Date: February - March 2018
Juror: Denise Fulton, Atelier Dojo director
Artwork: Painting debut: "Knowledge"

Impact: ~300 attended the opening reception. Austin's fine art center. Showcase of Austin's figurative artists.

Press: Tribeza – *Art Pick* (February 2018)
The Austin Chronicle February newspaper (February 2018)
KOOP radio (February 12, 2018)

2017 **WOMAN AS WARRIOR**

INVITED GROUP EXHIBITION – CHICAGO, IL

Venue: Zhou B Art Center

Date: August - October 2017

Curator: Sergio Gomez, director of exhibitions at the Zhou B Art Center and Didi Menendez, publisher of *PoetsArtists* magazine

Artwork: "Stasha Dean in *Giant*", "Virginia Eastwood in *The Good, The Bad and the Ugly Part II*"

Impact: *PoetsArtists* magazine issue #87 is the catalog for this exhibition. Notable participants.

Press: *Fine Art Connoisseur* (September 2017)

New City Art (September 22, 2017)

SIGHT UNSEEN

INVITED GROUP EXHIBITION – DENVER, CO

Venue: Abend Gallery

Date: February - March 2017

Curator: Alia El-Bermani

Artwork: "Misha Tree", "Becoming Ocotillo"

Impact: Abend is recognized as a leading contemporary representational art gallery. Notable participants include Alicia Ponzio, former director of Artistic Anatomy and Ecorche Sculpture programs Florence Academy of Art. Ellen Eagle represented by Forum Gallery, NYC. David Shevlino and Zoey Frank represented by Gallery 1261.

Press: Catalog: *PoetsArtists* issue #81

PoetsArtists online interview

3,317 likes @AbendGallery Instagram post "Becoming Ocotillo"

1,592 likes @AbendGallery Instagram post "Misha Tree"

NAISSANCE

INVITED GROUP EXHIBITION – AUSTIN, TX

Venue: 701 Gallery, The Long Performing Arts Center

Date: December 2016 - February 2017

Juror: Philip Rogers, Gallery Director

Artwork: Two drawings from *Sum You Some Me*

Impact: My drawing was the exhibition poster. It was featured on the marquee outside the The Long Center, Austin's premier performing arts center.

Notable participants: Beili Liu, 2018 Texas State Three-Dimensional Artist, George Krause, University of Houston photography department founder.

2016 **PAINTERS PAINTING PAINTERS**

INVITED GROUP EXHIBITION – AUSTIN, TX

Venue: Davis Gallery

Date: September- November 2016

Juror: Bill Davis, Davis Gallery Owner

Artwork: Painting debut: "Becoming Ocotillo", "Woman in Wind", "Johnnie Winter"

Impact: ~300 attended the opening reception. One of Austin's oldest, most established galleries. Showcase of Austin's top figurative painters. Notable participants include Karen Offutt and Jennifer Balkan.

Press: *Fine Art Connoisseur* magazine (September 30, 2016)
The Austin Chronicle newspaper (October 28, 2016)

AUSTIN CITY HALL

JURIED GROUP EXHIBITION - AUSTIN, TX

Venue: The People's Gallery, Austin City Hall

Date: January - December 2016

Jurors: Hollis Hammonds, Chair of Visual Studies St. Edwards University, Hector Hernandez, exhibiting artist and curator and Nick Ramos, Georgetown Art Center curator

Acceptance: 13%; 149 of 1,179+ submitted works selected for exhibition

Artwork: 4 paintings selected. "Stasha Dean in *Giant*", "Julia Dean in *Giant*", "Virginia Wayne in *The Good, The Bad and the Ugly Part II*", "Rebekah Wayne in *True Grit*"

Impact: ~1,400 attended the opening reception. Mayors, governors, dignitaries, staff, and public including tourists from countries around the world visit Austin's downtown City Hall building.

2014 **ULTERIOR MOTIFS NO. 13**

INVITED GROUP EXHIBITION – HOUSTON, TX

Venue: Louise Hopkins Underwood Center for the Arts

Date: October – November 2014

Curators: Jeffery Wheeler, Artist, and Musician, Wayne Gilbert, G Gallery Owner

Artwork: "Julia Dean in *Giant*", "Virginia Banderas in *Desperado*"

Impact: Notable participants: Michael Ray Charles, Luis Jimenez, Peter Saul, Sharon Kopriva, and Bale Creek Allen.

Press: *Glasstire* magazine placed the exhibition in the "Top Five" art events in Texas for the week of October 2, 2014.

Lubbock Avalanche - Journal (October 2, 2014)

WOMEN PAINTING WOMEN

JURIED EXHIBITION – SAG HARBOR, NY

Venue: Richard J. Demato Gallery (RJD Gallery)

Date: October – November 2014

Jurors: Richard J. Demato, *RJD Gallery* owner, Eve Corio *RJD Gallery* director

Acceptance: 11%; 28 of 250 submitted works accepted

Artwork: "Kimmie Crowe in *3:10 to Yuma*"

Impact: ~100 attended the opening reception. National press for exhibition. Gallery hosted a dinner with notable collectors. Notable participants: Andrea Kowch, Haley Hasler, Pamela Wilson, Candice Bohannon, Teresa Elliott, Adrienne Stein.

Press: *American Art Collector Magazine* (October 2014)
Artsy (October 17, 2014)

The Sag Harbor Express (September 30, 2014)

21ST ANNUAL NEW TEXAS TALENT

JURIED GROUP EXHIBITION - DALLAS, TX

Venue: Craighead Green Gallery

Date: August - September 2014

Juror: Andrea Karnes, Modern Art Museum of Fort Worth curator

Acceptance: 4%; 42 of 1,000+ submitted works selected for exhibition

Artwork: "Liakesha Cooper in High Noon"

2013 **AMERICAN ART TODAY: FIGURES**

JURIED GROUP EXHIBITION - HIGHLANDS, NC

Venue: The Bascom Center for the Arts

Date: September 2013 – January 2014

Juror: Johnathan Stuhlman, Curator of American Art, Mint Museum of Art, NC

Acceptance: 7%; 43 of 556 submitted works selected for exhibition

Artwork: "Self Portrait"

Impact: Featured prominent contemporary artists working in the figurative tradition including ArtPrize winner Chris LaPorte. I was awarded second place.

INTERNATIONAL GROUP EXHIBITIONS

2015 **I AM NSCAD**

INVITED INTERNATIONAL GROUP EXHIBITION – HALIFAX, NS. CANADA

Venue: Anna Leonowens Gallery

Date: September - October 2015

Artwork: Painting debut: "Sarah Fire"

2013 **WOMEN PAINTING WOMEN (R)EVOLUTION**

JURIED INTERNATIONAL GROUP EXHIBITION - CHATTANOOGA, TN

Venue: Townsend Atelier

Date: September 2013 – January 2014

Juror: Ellen Simak, Hunter Museum of American Art former chief curator, now independent curator and scholar

Acceptance: 6%; 36 of 520 submitted works selected for exhibition

Artwork: "Midnight Snack"

Impact: Catalog produced. Submissions from 26 states across the United States, as well as Canada, Spain, Germany, Netherlands, and the Philippines.

Press: *American Art Collector* (September 2013)

Times Free Press, Chattanooga, TN (September 1, 2013)

NATIONAL GROUP EXHIBITIONS

2019 **MOVIE NIGHT**

INVITED GROUP EXHIBITION – AMAGANSETT, NY

Venue: Ille Arts
Date: October - November 2018
Curator: Rick Davidman, DFN projects, NYC
Artwork: "Gabriela Eastwood in *Unforgiven*"
Impact: ~125 attended the opening reception. Showcase of top figurative artists.

Press: *American Art Collector* magazine (October 2019)
East Hampton Star newspaper– *Art Pick* (October 3, 2019)
Beautiful Bizarre magazine

INHERITED BEAUTY

INVITED GROUP EXHIBITION – ELIOT, ME

Venue: Green Acre, A Baha'i Center of Learning
Date: February - March 2018
Artwork: "Becoming Ocotillo", "Being in the World: Nedah Tree", "Gina Oak"

Impact: ~100 attended the opening reception.

2017 **WAUSAU MUSEUM OF CONTEMPORARY ART: ANJE 2017**

JURIED GROUP EXHIBITION – WAUSAU, WI

Venue: Wausau Museum of Contemporary Art
Date: August - September 2017
Juror: Alyssa Monks, represented by Forum Gallery in NYC; on the Board of Trustees for the New York Academy of Art; her works are exhibited and collected internationally. www.alyssamonks.com/
Acceptance: 6%; 48 of 750 submitted works selected for exhibition
Artwork: "Woman in Wind"

Impact: Catalog produced.

Press: *Fine Art Connoisseur* magazine (September 21, 2017)
Fine Art Today (October 19, 2017)
PoetsArtists magazine (Aug 31, 2017)
BuzzFeed (October 8, 2017)
Newswatch 12 (October 10, 2017)
WIFC 95.5 (October 8, 2017)
WQOW News 18 (October 7, 2017)
Wausau Daily Herald (October 6, 2017)

2017 NATIONAL JURIED PAINTING EXHIBITION

JURIED GROUP EXHIBITION – HATTIESBURG, MS

Venue: Gallery of Art and Design, The University of Southern Mississippi
Date: August - September 2017
Juror: Peter Van Dyck, Pennsylvania Academy of Fine Arts professor, exhibited at John Pence Gallery, San Francisco, Eleanor Ettinger Gallery, NYC. Featured in *American Artist Magazine*, *American Arts Quarterly*, *Art News*.
Artwork: "Being-in-the-World: Nedah Tree"

Impact: Catalog produced

GREAT LAKES DRAWING BIENNIAL

JURIED GROUP EXHIBITION – YPSILANTI, MI

Venue: University Gallery, Eastern Michigan University

Date: September - October 2017

Juror: Dr. Claire Gilman, The Drawing Center, NYC chief curator

Artwork: "Being-in-the-World: Nedah Tree"

THE FEMALE GAZE RETURNED

INVITED GROUP EXHIBITION – LINCOLN, NE

Venue: Lux Center for the Arts

Date: July - August 2017

Curator: Sandra Williams, School of Art, Art History and Design, University of Nebraska, Lincoln, associate professor

Artworks: "Jieun Beth", "Sarah"

Impact: Featured in "5 great things to do this week", *Lincoln Journal Star* newspaper.

Press: *Lincoln Journal Star* newspaper (July 2, 2017)

"examines the role of the female gaze through the work for 5 women artists"

WORKS ON PAPER 2017

JURIED GROUP EXHIBITION – LOVELADIES, NJ

Venue: LBIF – Long Beach Island Foundation

Date: June 2017

Juror: Jane Panetta, Whitney Museum of American Art associate curator

Acceptance: 5%; 68 of 1,250 submitted works selected for exhibition

Artwork: "Being-in-the-World: Nedah Tree"

NEW ACQUISITIONS/ NUEVAS ADQUISICIONES

UAG PERMANENT COLLECTION 2015-2017 – LAS CRUCES, NM

Venue: The University Art Gallery at New Mexico State University

Date: June – August 2017

Juror: Michelle Lanteri, interim Gallery Director

Artwork: "Liakesha Wayne Portrait"

Impact: My painting was purchased and featured in this exhibit. The venue is a leading contemporary art center in the Southwest.

2016 **8th ANNUAL NATIONAL FIGURATIVE PAINTING AND DRAWING EXHIBITION**

JURIED GROUP EXHIBITION – SELINGROVE, PA

Venue: Lore Degenstein Gallery, Susquehanna University

Date: October - December 2016

Jurors: Judy Takacs, Painter, Portrait Society of America's Cecilia Beaux Forum committee member

Artwork: Painting debut: "Isis"

Impact: Notable participants include: Anna Rose Bain, Portrait Society of America faculty and Alia El-Bermani, co-founder Women Painting Women.

2015 **SMALL WONDERS**

JURIED GROUP EXHIBITION - BALTIMORE, MD

Venue: Maryland Federation of Art

Date: November 2015

Juror: Georgia Deal, George Washington Corcoran School of Arts and Design professor

Acceptance: 18%; 126 of 700 submitted works submitted selected for exhibition

Artwork: Painting debut: "Julia Dean"

MASUR MUSEUM'S 52ND ANNUAL JURIED COMPETITION

JURIED GROUP EXHIBITION - MONROE, LA

Venue: Masur Museum of Art

Date: March – June 2015

Juror: Sanda Firmin, Director and chief curator Colorado University Art Museum

Acceptance: 8%; 71 of 876 submitted works selected for exhibition

Artwork: "Liakesha Dean in *Giant*", "Liakesha Cooper in *High Noon*"

REPRESENTING THE WEST - 13TH ANNUAL

JURIED GROUP EXHIBITION - PUEBLO, CO

Venue: Sangre De Christo Arts Center

Date: February - March 2015

Juror: Walter Piehl, Minot State University fine art professor

Acceptance: 18%; 55 of 302 submitted works selected for exhibition

Artwork: "Virginia Banderas in *Desperado*"

4TH ANNUAL ARMSTRONG NATIONAL

JURIED GROUP EXHIBITION - SAVANNAH, GA

THIRD PLACE

Venue: Armstrong State University Gallery

Date: January – February 2015

Juror: Lynn Boland, Georgia Museum of Art Curator, University of Georgia

Acceptance: 10%; 30 of 288 submitted works selected for exhibition

Artwork: Third Place for "Liakesha Cooper in *High Noon*", "Rebekah Wayne in *True Grit*"

Press: *Savannah Morning News*, *Do Savannah* section (January 8, 2015)

CONTEMPORARY SOUTH

JURIED GROUP EXHIBITION - RALEIGH, NC

THIRD PLACE

Venue: Visual Art Exchange

Date: January – February 2015

Juror: Chad Alligood, Crystal Bridges Museum of American Art curator

Acceptance: 13%; 59 of 439 submitted works selected for exhibition

Artwork: "Liakesha Wayne Portrait"

Press: *The News and Observer* paper, *Arts Now* section (December 29, 2014)

"House's work enlivens the exhibition beyond the dashes of magenta weaving throughout her brushstrokes, and her fresh perspective challenges gender stereotypes."

Dave Delcambre, *Arts Now*

2014 **THE 'F' WORD: FEMINISM NOW**

JURIED GROUP EXHIBITION - CHICAGO, ILLINOIS

Venue: ARC Gallery

Date: November – December 2014

Juror: Jeanne Dunning, Northwestern University professor. Whitney Biennial, Venice Biennale, Museum of Modern Art, Museum of Contemporary Art Chicago.

Acceptance: 23%; 58 of 250 submitted works selected for exhibition.

Artwork: "Liakesha Cooper in *High Noon*".

ME, MYSELF AND I

JURIED GROUP EXHIBITION - PORTALES, NM

HONORABLE MENTION

Venue: Eastern New Mexico University Runnels Gallery

Date: June – August 2014

Jurors: Six Eastern New Mexico University fine art professors.

Artwork: "Self Portrait".

ICONS OF THE WEST

JURIED GROUP EXHIBITION – MISSOULA, MT

Venue: Dana Gallery

Date: May - June 2014

Juror: Clay Pape, *Dana Gallery* owner.

Acceptance: 24%; 120 of 500 submitted works selected for exhibition

Artwork: "Julia Dean Portrait"

Press: Montana Public Radio (May 17, 2014)

BAL 52ND ANNUAL NATIONAL EXHIBITION

JURIED GROUP EXHIBITION - BEAUMONT, TX

HONORABLE MENTION

Venue: Brown Gallery

Date: May 2014

Jurors: Megan Spacek, BLUEorange Gallery owner, Houston, TX. Rusty Scruby, artist & Sam Kieth, artist.

Judge: Vera Barnett, artist & Hunting Prize finalist

Acceptance: 36%; 93 of 256 submitted works accepted (14 states included)

Artwork: "Liakesha Dean in *Giant*"

WOMEN WORKS - 27TH ANNUAL NATION EXHIBITION

JURIED GROUP EXHIBITION – WOODSTOCK, IL

Venue: Old Court House Arts Center

Date: March – June 2014

Jurors: Chicago gallery owner, School of the Arts Institute of Chicago professor, University of Illinois instructor & *Oil Painters of America* juried member

Acceptance: 20%; 120 of 580 submitted works accepted for exhibition

Artwork: "Midnight Snack"

INVITED REGIONAL EXHIBITIONS

2024 ***ECHOS OF UNCERTAINTY: DESERT LANDSCAPES AND EMOTIONAL UNDERCURRENTS***
TWO PERSON EXHIBITION – AUSTIN, TX

Venue: Really Small Museum, Public Art Installation

Date: Sept 2024

2023 ***JOEY BROCK, FELICE HOUSE, DANA YOUNGER***
INVITED THREE PERSON EXHIBITION – SMITHVILLE, TX

Venue: Main Gallery

Date: November – December 2023

ONE FOOT SQUARED

**IN CONJUNCTION WITH THE TEXAS ASSOCIATION OF SCHOOLS OF ART CONFERENCE –
KINGSVILLE, TX**

Venue: Connor Museum

Date: October 2023

Impact: Awarded first place by Juror Claudia Zapata, Associate Curator of Latino Art, Blanton Museum, Austin, TX.

RED HOT DOT EXHIBITION – AUSTIN, TX

Venue: Women & Their Work

Date: September 2023

Impact: Select artists were invited to donate a piece for this annual non-profit's fundraiser. I donated a 12"x12" landscape that sold. Collectors and artists attend this yearly event.

2022 **HOMECOMING, WINTER GROUP SHOW – AUSTIN, TX**

Venue: Davis Gallery

Date: December 2022

BEYOND THE WESTERN SKY – AUSTIN, TX

Venue: Davis Gallery

Date: September – October 2022

2021 **REUNION SHOW – LOCKHART, TX**

Venue: Commerce Gallery

Date: January

Artwork: debut "South Leyva Sunset", "Guale Mesa", "Pila Montoya" landscape paintings

Impact: Notable contemporary western artists in this show include B. Shawn Cox, Brian Phillips, Camille Woods, Patrick Puckett

2019 **FLATFILE INVITATIONAL**
INVITED GROUP EXHIBITION – AUSTIN, TX

Venue: St. Edward's Gallery

Date: September – December 2019

Curator: Troy Campa of CAMIBA Art, Kaila Schedeen, Phillip Townsend

Artwork: 8 *Sum You Some Me* prototype drawings

- WOMEN AND THE WEST**
INVITED GROUP EXHIBITION – KERRVILLE, TX
 Venue: Slate Gray Gallery
 Date: September 2019
 Artwork: Painting debut: “Big Bend”
- 2018 **A LIFE CREATIVE**
INVITED GROUP EXHIBITION – AUSTIN, TX
 Venue: The Austonian, sponsored by Slate Gray Gallery
 Curator: Philip Rogers
 Date: May 10, 2018
- 2016 **FISTERRA RETROSPECTIVE**
INVITED GROUP EXHIBITION – AUSTIN, TX
 Venue: Big Medium Gallery
 Date: April – May 2018
 Curator: Jennifer Chenoweth, artist
 Artwork: “Red Blue Divide”
- 2016 **INHERENT NATURE**
INVITED SMALL GROUP EXHIBITION – JOHNSON CITY, TX
 Venue: Art House Gallery
 Date: September – November 2016
 Curator: Mars Woodhill, Gallery Director
 Artwork: 3 paintings and 5 drawings from *Sum You Some Me*;
 painting debut of “West Texas Landscape”
- Impact:** Notable Texas artists show at this gallery: Margo Sawyer, Tommy Fitzpatrick, and Otto McKay.
- Two**
INVITED FOUR PERSON EXHIBITION – FORT WORTH, TX
 Venue: Art Room gallery
 Date: April – June 2016
 Curator: Nathan Madrid, Katie Murray, Gallery Directors
 Artwork: 4 paintings from *Sum You Some Me* exhibited
- Impact:** ~40 people attended the opening reception.
- 2015 **SHEDDING LIGHT - AUSTIN WOMEN PAINTERS**
INVITED FOUR PERSON EXHIBITION – AUSTIN, TX
 Venue: Austin-Bergstrom International Airport (ABIA)
 Date: July – September 2015
 Curator: Matt Coldwell, ABIA exhibition curator.
 Artwork: 4 paintings exhibited; painting debut of “Aimee Dreams”, “Field”, and “Isis”
- Impact:** 11,897,959 passengers traveled through the Austin, TX airport in 2015.
-

JURIED REGIONAL EXHIBITIONS

2017 4TH ANNUAL REGIONAL JURIED EXHIBITION

JURIED GROUP EXHIBITION – FT. WORTH, TEXAS

Venue: Artspace111

Date: June – July 2017

Juror: Shirley Reece-Hughes, PhD, Curator of Painting and Sculpture, Amon Carter Museum of American Art

Acceptance: 6%; 59 of 978 submitted works selected for exhibition

Artwork: “Becoming Ocotillo”

Impact: Notable juror. Regionally known venue.

TRAHC’S 29TH ANNUAL JURIED EXHIBITION

JURIED GROUP EXHIBITION - TEXARKANA, TEXAS

HONORABLE MENTION

Venue: Texarkana Regional Arts and Humanities Council

Date: July – August 2017

Juror: Lauren Cross, PhD, MFA, lecturer University of North Texas.

Acceptance: 26%; 105 of 398 submitted works selected for exhibition

Artwork: Drawings: “Kimmie Crowe Portrait”, “Liakesha Wayne Portrait”, “Being-in-the-World: Sarah Desert”

2014 TEXAS ARTISTS TODAY - MIDLAND ART ASSOCIATION 36TH ANNUAL

JURIED GROUP EXHIBITION - MIDLAND, TEXAS

BEST IN SHOW

Venue: Museum of the Southwest

Date: May – June 2014

Juror: Catherine Ansporn, Visual Arts Editor for *PaperCity* Magazine (Dallas, Houston), author of *Texas Artists Today* (2010)

Acceptance: 32%; 62 of 190 submitted works selected for exhibition

Artwork: “Kimmie Crowe in 3:10 to Yuma”, “Liakesha Cooper in *High Noon*”

RICHARDSON CIVIC ART SOCIETY’S 48TH ANNUAL ART EXHIBITION

JURIED GROUP EXHIBITION - RICHARDSON, TX

GUERRILLA PAINTER AWARD

Venue: Eisemann Center

Date: May 2014

Juror: Xiang Zhang, painter represented by *McLary Fine Art*, New Mexico and *Southwest Gallery*, Dallas. 5 years in the *Prix de West Invitational*, National Cowboy & Western Heritage Museum.

Acceptance: 31%; 81 of 260 submitted works selected for exhibition

Artwork: “Virginia Wayne Portrait”

ASSISTANCE LEAGUE OF HOUSTON CELEBRATES TEXAS ART

JURIED GROUP EXHIBITION - HOUSTON, TX

Venue: Williams Tower Gallery

Date: January – March, 2014

Juror: Rock Hushka, Tacoma Art Museum curator

Acceptance: 13%; 60 of 461 submitted works selected for exhibition

Artwork: "Virginia Eastwood in *The Good, The Bad and The Ugly*"

2013 **PEOPLE'S GALLERY**

JURIED GROUP EXHIBITION - AUSTIN, TX

Venue: Austin City Hall

Date: January – December 2013

Juror: Jeff Williams, 2012 Texas Prize recipient, Werllayne Nunes, painter & Rachel Koper program director at Women & Their Work

SCHOLARLY PAPER / LECTURE

- 2024 **CONFERENCE PRESENTATION:** Seo, J., House, F. Kicklighter, C., *Art and Anatomy Integration for Interdisciplinary Collaborative Education*. Presented at the A2RU conference, Rochester Institute of Technology, Nov 14, 2024.
- 2021 **CONFERENCE PRESENTATION:** Pine, M., & House, F., *Art and Anatomy Integration for Interdisciplinary Collaborative Education*. Presented at the Transformational Teaching and Learning Conference, Texas A&M University, April 30, 2021.
- 2020 **PUBLISHED POSTER:** Heyman, B., & House, F. (2019), 3D Modeling Stylized Characters. *Hyperseeing magazine*. 76, 102252-102252. Presented in a FASE session at SMI'2020
- 2019 **PUBLISHED PAPER:** Garza, M., Akleman, E., Harris, S., & House, F. (2019), Emotional Silence: Are emotive expressions of 3D animated female characters designed to fit stereotypes. *Women's Studies International Forum*. 76, 102252-102252.
- 2015 **PUBLISHED PAPER:** F. House & L. House, Female Heroes: A Survey of Warrior Women in Painting and Sculpture, in *As It Is, The Proceedings of The Representational Art Conference 2015 (TRAC)*, M. J. Pearce (ed.), California Lutheran University, Chapter 5, p.p. 106-123, 2016. ISBN: 978-1-545325483
Acceptance: 16%; 21 of 129 submitted papers accepted for publication.

Impact: I presented this paper at TRAC, the only international conference focusing on representational painting. 383 participants, 14 countries and 26 states with ~60-person audience for the talk. Art Renewal Center placed my talk in a featured section calling it, "a beautiful moving lecture".

Press: Art Renewal Center (October 18, 2015)
Huffington Post (October 11, 2015)

KEYNOTE TALK

- 2017 **EXPRESSIVE '17 - CONFERENCE KEYNOTE, "A PAINTERS TECHNIQUE"**
Joint Symposium on Computational Aesthetics and Sketch Based Interfaces and Modeling and Non-Photorealistic Animation and Rendering
Venue: Co-located with ACM Siggraph, Los Angeles, CA
Date: July 28 – 29, 2017

Impact: ~40 attendees. Presented my painting approach to an international technical computer graphics audience.

2015 **ARTS PRACTICE RESEARCH: SCHOLARSHIP, PEDAGOGY AND THE CREATIVE PROCESS - CONFERENCE KEYNOTE, "GIVING VOICE TO THE FEMALE HERO"**

Venue: Texas Tech University, Lubbock, TX

Date: October 2, 2015.

In conjunction with the Texas Association of Schools of Art conference

<http://www.ttuartspractice.org/>

<http://texastechtasa.blogspot.com/2015/08/paul-hanna-lecture.html>

Impact: International in scope with ~150 attendees. Preconference promotion in *Glasstire* arts magazine. Featured in the program next to Nick Cave, a well-known Chicago based performance artist.

ARTIST LECTURES / PANELS

2025 **ART TALK, *Felice House, Ole Miss Art Talk Series***

University of Mississippi, Oxford, MI

Impact: ~30 in attendance.

ARTIST CONVERSATION, *Felice House & special Musical Guest*, led by co-curator of *The Modern Cowboy* Mia Johnson

Visual Art Center, Austin, TX

Impact: ~30 in attendance.

LEONARDO LASER TALK, *Creative Anatomy Collective with Dr. Hwaryoung Seo, Dr. Michelle Pine, Prof. Caleb Kicklighter, Prof. Felice House*

Texas A&M, College Station, TX

Impact: ~25 in attendance, international speaker series.

2023 **PANELIST** for a talk in conjunction with *Selling the Western: Movie Posters Old & New*
Booth Museum of Western Art, Cartersville, GA

Impact: gallery walk and panelist alongside Andrew Patrick Nelson, curators of the Western Spirit Museum, Scottsdale, AZ and Seth Ingram, Director of Rome Film Festival.

2023 **ARTIST TALK, *The West that Never Was***

Davis Gallery, Austin, TX

Impact: ~30 in attendance including the owners of Atelier Dojo, the representational art school in Austin, TX and sculptor David Everett.

2023 **ARTIST TALK, *The Peacemakers and Trailheads***

Nave Museum, Victoria, TX

Impact: ~30 in attendance. Talk in conjunction with my exhibitions and the Nave museum. Write up in Victoria Advocate Newspaper.

ARTIST TALK, *Revisioning the West*

Globe Theater, Odessa, TX

Impact: ~200 in attendance. Talk in conjunction with *The Peacemakers* exhibition at Odessa College.

ARTIST TALK, *Trailheads and Transmutations*

San Angelo Museum of Art, San Angelo, TX

Impact: Top Five in *Glasstire* for exhibition for September

2020 **ARTIST TALK, *Felice House* exhibition**

Commerce Gallery, Lockhart, TX

Impact: ~40 in attendance. Commerce Gallery is a regional gallery with a national reputation for contemporary western art (Instagram: @commercegallery)

2019 **ARTIST WORKSHOP, *Teach on! Presents Felice House***

Tubac Center for the Arts, Tubac, AZ – July 13, 2019

Impact: ~30 in attendance. This hands-on workshop sought to identify stereotypes in advertising and reinvent them using photography and collage. Professional development credit was given to primary and secondary school teachers for participating.

2018 **ARTIST TALK, *Felice House* exhibition**

Tubac Center for the Arts, Tubac, AZ – March 3, 2018

Impact: ~30 in attendance. Tubac is an art destination with numerous galleries.

2017 **THE BUSINESS OF ART LECTURE SERIES– “BECOMING A PAINTER”**

Museum of the Southwest, Midland, TX – November 2, 2017

Impact: ~20 attendees. Venue is important to West Texas.

ARTIST TALK, In conjunction with *Sum You Some Me* exhibition

Midland College Gallery, Midland College, Midland, TX - March 8, 2017

Impact: ~30 attendees.

2016 **PANEL DISCUSSION, *Painters Painting Painters* exhibition**

Davis Gallery, Austin, TX, October 29, 2016

Impact: ~40 attendees. Venue is one of the oldest and most reputable galleries in Austin.

ARTIST TALK, *Inherent Nature* exhibition

Texas Art House Gallery, Johnson City, TX - October 29, 2016

Impact: ~30 attendees. Venue is the contemporary art in the hill country.

ARTIST LECTURE, *Girls and Guns*

Rosemary Duffy Larson gallery, Broward College, Davie, FL - Sept 1, 2016

Impact: ~60 attendees.

GUEST LECTURE

“Female Heroes: A Survey of Warrior Women in Painting and Sculpture”

St. Edwards Art Department, Austin, TX - April 12, 2016

Impact: ~30 attendees.

ARTIST TALK, *Sum You Some Me* exhibition

Mary Matteson-Parrish Gallery, Lone Star College, Houston, TX - April 4, 2016

Impact: The president of Lone Star College and Dean of Fine Arts attended.

~40 attendees.

2015 **ARTIST LECTURE**, *Raising Artists Symposium*

Professional Development Conference for McCallum Fine Art Academy

McCallum High School, Austin, TX - September 26, 2015

Impact: ~40 high school student attendees.

LECTURE, *Women Painting Women: Texas* exhibition

Introduction to and historical contextualization of *Women Painting Women*.

Georgetown Art Center, Georgetown, TX - June 25, 2015

Impact: ~60 attendees. Noteworthy participating artists: Jennifer Balkan, Brenda Hash, Anne Nelson Sweat.

2014 **ARTIST LECTURE**, In conjunction with *Re•Western* exhibition

Abilene Christian University Art Department, Abilene, TX - September 11, 2014

Impact: ~100 attendees.

CITATIONS: PERMENANT ARCHIVES

- 2019 House, Felice. 2016. *Gina Oak*. In *International Drawing Annual: IDNA 12*. Vol. 12. 11-person blind jury. Manifest Press. ISBN: 978-1-940862-23-1

Acceptance: 6%; 120 of 1,540 submitted works selected for publication.

Jurors: Blind jury of 11 professional and academic advisors qualified in the fields of art, design, criticism, and art history.

Impact: Award winning international drawing annual; 120 works by 76 artists from 20 states and 11 countries.

- 2018 House, Felice. 2016. *Woman in Wind*. In *International Painting Annual: INPA 7*. Vol. 7. 8-person blind jury. Manifest Press, 82. ISBN: 978-1-940862-20-0

Acceptance: 6%; 104 of 1,611 submitted works selected for publication.

Jurors: A blind jury of 8 professional and academic advisors qualified in the fields of art, design, criticism, and art history.

Impact: Award winning international painting annual - 104 works by 69 artists from 27 states and 6 countries.

- 2017 Mitchell, Elspeth 2017, *Whose Bloody Sunset?, Re-Western* exhibition catalog, 19 January – 24 March 2017, Leeds College of Art, Leeds, UK. ISBN: 978-0-9561970-6-1

Impact: *Corridor 8* Magazine, a contemporary art and writing magazine for Northern England (sponsored by the Arts Council of England) produced this exhibition catalog including a critical essay. Leeds College of Art published the catalog.

- 2015 House, Felice. 2011. *Mihee*. In *International Painting Annual: INPA 4*. Vol. 4. 11-person blind jury. Manifest Press, pp 201. ISBN: 978-1-940862-05-7

Acceptance: 8%; 125 of 1,560 submitted works selected for publication.

Jurors: Blind jury of 11 professional and academic advisors in the fields of art, design, criticism, and art history.

Impact: Award winning international painting annual - 125 works by 92 artists from 29 states and 9 countries.

CITATIONS: EXHIBITION CATALOGS

- 2025 House, Felice. 2025. *Ruby Ravenwood, King of the Rodeo, Rogues Gallery: The Drifter, Rogues Gallery: The Sheriff, Desert Nocturne*. In *The Land and Those Upon it Catalog*. Michael Grauer curator of the National Cowboy Museum, pp 38-40, 60, 61.

- 2023 House, Felice. 2023. *Victoria Flint in The Renegade*. In *The Cowboy in Texas Art Catalog*. Michael Grauer curator of the National Cowboy Museum, pp 67.

- 2020 House, Felice. 2020. *Becoming Ocotillo*. In *Ethereal Epiphany*. Didi Menedez and Sergio Gomez curators. 33 Contemporary.
- 2017 House, Felice. 2016. *Woman in Wind*. In Wausau Museum 1st Annual National Juried Exhibition. Alyssa Monks juror. Wausau Museum of Contemporary Art.
- House, Felice. 2013. *Liakesha Cooper in High Noon. & Self Portrait*. In *Women Painting Women: In Earnest Catalog*. Alia El-Bermani curator. J. Wayne Stark Galleries, pp 74-75.
- Menendez, Didi. "Woman as Warrior." *PoetsArtists*, no. 87, 2017, pp. 35-36.
- House, Felice. *Sarah Fire*. 2016. In *2017 National Juried Painting Exhibition Catalog*. Peter Van Dyck juror. University of Southern Mississippi, pp 18.
- Menendez, Didi. "The Portrait Issue." *PoetsArtists*, no. 83, 2017, pp 42.
- Menendez, Didi. "Sight Unseen." *PoetsArtists*, no. 81, 2017, pp 69-70.
- 2014 House, Felice. 2014. *Liakesha Cooper in High Noon & Rebekah Wayne Study*. In *Armstrong National 2-D Competition Exhibition Catalog*. Lynn Boland curator Armstrong State University, 5, 14.
- "This painting presents a compelling reinterpretation of female portraiture, crafted with technical aplomb. Drawing from the lexicon of classic film in its subject, and academic painting in style and genre, the artist raises the questions about both the movie industry and the art world." Lynn Boland curator, Catalog excerpt.
- 2013 House, Felice. 2013. *Midnight Snack*. In *Women Painting Women (R)evolution International Juried Exhibition Catalog*. Ellen Simak juror. Townsend Atelier, 27.

CITATIONS: REVIEWS AND ARTICLES

- 2023 O'Hern, John. "Faces of the West: The Human Condition" *Western Art Collector Magazine*. October 2023: 82-83. Print.
Impact: 156,00+ print subscribers (13k per issue), Social media FB: 18K, IG: 33.8K subscribers, 10,000+ web visits per month.
- 2021 Brenner, Wayne Alan. "Two Art Show You Don't Want to Miss." *The Austin Chronicle*, Daily Arts section, September 29, 2021.
Impact: 600,000 readers per week in the greater Austin metro area.
- Viebrock, Susan. "Slate Gray July: "True West", featuring the work of Felice House, Opening 7/1!" *Telluride Inside and Out*, June 29, 2021.
- 2020 *Cowboys and Indians* magazine feature story slated
Covid Impact: Cancelled; writer layoffs related to the pandemic.

- 2019 "The All-Cowgirl Exhibition *Face West* Flips the Gender Norms of Westerns." *Cowboys and Indians*, August, 15, 2019. <https://www.cowboysindians.com/2019/08/the-all-cowgirl-exhibition-face-west-flips-the-gender-norms-of-westerns/>.
Impact: Website: 178K+ monthly unique visitors, 150K weekly newsletter opt-in subscribers, Social media: FB: 390K, IG 171K subscribers
- Lopez, Rich. "Artist Felice House's Western Art puts women in power" *Midland Reporter-Telegram*, August 12. 2019.
- 2018 Hagemann, Jess. "Creative Resistance – When Art Meets Activism" *Eastside Magazine*, November, October 2018: 28-35. Print.
Impact: Monthly readership: 25,000 print, 40,000 online. Social Media: IG: 13.7K.
- 2017 "Artist Painted A Series Of Classic Western Movie Icons And Replaced The Men With Women." *GirlTalkHQ*, Published: May 23, 2017. www.girltalkhq.com/artist-painted-a-series-of-classic-western-movie-icons-and-replaced-the-men-with-women/.
- Miro, Francesc. "¿Y Si John Wayne Fuera Una Mujer?" *Eldiario.es*, Eldiario.es. Published March 19, 2017. www.eldiario.es/cultura/arte/Reimaginar-iconos-western-batalla-representacion_0_622238933.html.
- Ikeda, Yuki. "男女平等のメッセージを込めた、女性が主人公の「西部劇」." *TABI LABO*, March 16, 2017. www.tabi-labo.com/280674/re-western.
- Harris, Miriam. "Felice House's New Paintings Replace Famous Cowboys with Women." *Digital Arts*. Published March 9, 2017. www.digitalartsonline.co.uk/news/illustration/felice-houses-new-paintings-replace-famous-cowboys-with-women/.
Impact: Reach: ~47,000; Kantar Media, contracted by Leeds College of Art.
- Edelman, Amelia. "Artist Replaces Classic Cowboys with Women - & It's Amazing." *Felice House Art, Classic Cowboy Western Women Painting*. Published March 8, 2017. www.refinery29.com/2017/03/144438/felice-house-art-classic-western-cowboy-women.
Impact: Global footprint of 550 million according to their website.
- Porter, Evan. "An Artist Replaced the Men in These Classic Westerns with Women. The Images Are Awesome." *Upworthy*. Published Mar 7 2017. www.upworthy.com/an-artist-replaced-the-men-in-these-classic-westerns-with-women-the-images-are-awesome.
Impact: ~38,500 likes, ~11,500 shares article posted on Facebook; ~225,000 views in 4 days after article published.
- Schmidt, Virginia. "Sometimes, the Universe Finds You, and Tells You: Yes, You ARE a Postmodern Cowgirl." *Story Corner*. Published March 2, 2017. www.guerrillastorycorner.com/home/2017/3/1/sometimes-the-universe-finds-you-and-tells-you-yes-you-are-a-postmodern-cowgirl.
- Doctorow, Cory. "Scenes from Classic Westerns Featuring Genderswapped Gunslingers." *Boing Boing*. Published February 28, 2017. www.boingboing.net/2017/02/28/virginia-eastwood.html.

Sierzputowski, Kate. "Artist Felice House Reimagines Scenes from Classic Western Films with Female Cowboys as Leads." *Colossal*. Published February 27, 2017, www.thisiscolossal.com/2017/02/re-western-felice-house/.

Impact: 2-3 million a month according to their website.

Rizzo, Cailey. "Painter Felice House Reimagines Classic Cowboys as Women." *Creators*, Vice. Published February 19, 2017, www.creators.vice.com/en_us/article/d75v5x/women-become-cowboys-in-painters-interpretations-of-classic-westerns.

Impact: ~84 million people per month according to Fast Company (2014)

Robinson, Paul. "Art Exhibition is Wild Example of Cowgirl Power." *Yorkshire Evening Post*. Published January 26, 2017. Culture sec.

<http://society.blog.austin360.com/2016/08/19/three-ultra-bright-austin-social-affairs/>

Impact: Reach: ~22,000; UK Regional media outlet (Kantar Media)

"Re/Western: Leeds College of Art Show Puts Female Twist on Classic Cowboys." *BBC News*, BBC. Published January 22, 2017. www.bbc.co.uk/news/uk-england-leeds-38693162.

Impact: ~1,920,000 people; international media outlet, Kantar Media.

Collinson, Laura. "Paintings of Female Cowboys Offer a Feminist View of the Wild West." *Creative Boom*. Published January 18, 2017.

www.creativeboom.com/inspiration/american-artists-large-scale-paintings-of-female-cowboys-offer-a-feminist-view-of-the-wild-west/.

Impact: ~18,400, UK regional media outlet, Kantar Media.

"Re/Western: A Feminist View of the Wild West." *North Leeds Life Magazine*. Published January 17, 2017, www.northleedslifegroup.com/2017/01/17/rewestern-a-feminist-view-of-the-wild-west/.

Impact: ~1,200 people; UK regional media outlet, Kantar Media.

- 2016 Anderson-Ramos, Sam. "'Sum You Some Me' at Buttridge Gallery." *Austin Chronicle*, September 9, 2016. <http://www.austinchronicle.com/arts/2016-09-09/sum-you-some-me-at-butridge-gallery/>

Impact: Circulation ~72,500.

Staff and Contributors. "The Best Things to Do in Miami This Week." *Miami New Times*. Published August 31, 2016. www.miaminewtimes.com/arts/the-best-things-to-do-in-miami-this-week-8730045.

Impact: ~2.2 million monthly active (according to website).

Crandell, Ben. "The Unexpected Targets of 'Girls and Guns'." *SouthFlorida.com*. Published August 30, 2016. <http://www.southflorida.com/theater-and-arts/sf-girls-and-guns-exhibit-broward-college-20160830-story.html>

Thomason, John. "Girls and Guns Exhibit." *New Times Broward -Palm Beach*. N.p. Published August 30, 2016. <http://www.browardpalmbeach.com/event/girls-and-guns-exhibit-8027419>

Barnes, Michael. "Three Ultra-Bright Austin Social Affairs." *Austin American Statesman*. Published August 19, 2016. Arts 306 ed. Arts sec.
<http://society.blog.austin360.com/2016/08/19/three-ultra-bright-austin-social-affairs/>
Impact: ~12,100. monthly visits

Webber, Andrew. "Husband and Wife Artists Bring Fresh Perspective to the Figure." *Fine Art Connoisseur*. Published July 25, 2016.
<http://www.fineartconnoisseur.com/pages/22819362.php>
Impact: Circulation ~75,000. National arts magazine. "Reader's Choice" due to the number of online views and shares.

Editor, "Lone Star College – Montgomery Art Gallery Features Husband and Wife Exhibit", *The Paper*. Published March 31, 2016.
http://fatcatwebproductions.com/ThePaper_2014/md-thenews/content/lone-star-college-montgomery-art-gallery-features-husband-and-wife-exhibit

Rice, Chris, ed. "RE•WESTERN: Portraits by Felice House." *Hypertext*. Published February 5, 2016. <http://www.hypertextmag.com/2016/02/05/re%E2%80%A2western-portraits-by-felice-house/>.
Impact: ~10,000 viewers per month, ~30,000 page visits per month, and 205 shares via Facebook from the magazine's website.

Canales, Katie. "Art by Design: Felice House." *Insite Magazine*. Published February 1, 2016, pp 46-48. <http://www.insitebrazosvalley.com/lifestyle/arts-culture/art-by-design-felice-house/>.

Sainz, John. "Sum You, Some Me: AMC Exhibit Evokes Powerful Emotions." *The Saint* (Grand Rapids). Published January 30, 2016. <https://thesaintaq.com/2016/01/30/sum-you-some-me-amc-exhibit-evokes-powerful-emotions/>

2015 Meyers, Vincent. "October FFAT and APR/TASA Conference." *The Bower Bird*. Published October 2015. <http://www.thebowerbirdlbk.com/#!/october-2015/cdmz>.

Van Ryzin, Jeanne Claire. "Art by Women, about Women." *Austin American Statesman*. Published July 12, 2015. Arts 360 ed., Arts sec.
Impact: Circulation ~133,000.

Brenner, Wayne Alan. "Georgetown Art Center: Women Painting Women." *The Austin Chronicle*. Published June 12, 2015. Calendar: Visual Arts sec.
Impact: Circulation ~90,000.

Freeman, Michael. "Larger than Life - Art Center Exhibit Celebrates Women Painting Women." *The Sun* (Georgetown). Published June 7, 2015, Life sec.
<http://www.etypeservices.com/SWF/LocalUser/Williamson1//Magazine88666/Full/index.aspx?ll=88666#11/z>

Hoinski, Michael. "Six Must Attend Events: May 29- June 4." *Texas Monthly*. Published May 29, 2015. <http://www.texasmonthly.com/travel/six-must-attend-events-may-29-june-4/>.
Impact: Circulation ~300,600.

Carlson, Jeffery. "Lady Texans Take the Reins." *Fine Art Connoisseur*. Published May 28, 2015. <http://www.fineartconnoisseur.com/Lady-Texans-Take-the-Reins/21567214>.
Impact: Circulation 75,000. National arts magazine.

Moore, S. Derrickson. "Re: Visioning the West' Artists Offer New Perspective on the West." *Las Cruces Sun-News*, May 21, 2015.
<http://www.lcsun-news.com/story/entertainment/local/sunlife/2015/05/21/re-visioning-west-opens-at-nmsus-art-gallery/32301929/>.
Impact: Circulation ~22,700.

Hansen, Zak. "UAG Displays a New Vision of the West." *Las Cruces Bulletin*. Published May 15, 2015.

Goodrich, Robbie. "SFA to Host Re-Western Exhibition." *Shelby County Today* (Nacogdoches). Published March 11, 2015.

Monroe, Kristopher. "Unpredictable - Armstrong National 2-D Competition Exhibition Showcases Best of Contemporary Artists." *Savannah Morning News*, January 8, 2015, Do Savannah sec.

Takas, Judy. "Our Portraits Our Selves...Why So Serious?" *Portrait Society of America - Cecilia Beaux Forum* (blog). Published January 2, 2015.
<http://portraitsocietyceciliabeauxforum.blogspot.com/2015/01/our-portraits-our-selveswhy-so-serious.html>.

Impact: Cecilia Beaux Forum is a committee of the Portrait Society of America focused on strengthening the role of women in the arts. Contemporary figurative painters pay attention to this blog.

- 2014 Delcambre, Dave. "Review: 'Contemporary South' at VAE." *ArtsNow*. Published December 29, 2014. <http://www.artsnownc.com/review-contemporary-south-vae/>.

Feissel, Diane. *Women Painting Women* (blog). Published August 11, 2014.
<http://womenpaintingwomen.blogspot.com/2014/08/felice-house.html>
Impact: ~11,400 Facebook followers.

Overturf, Jordan. "Re•Western: The New Old West." *The Eagle* (College Station). Published January 24, 2014. http://www.theeagle.com/news/local/exhibit-puts-feminine-twist-on-masculine-movie-roles/article_26cfa798-0635-56d2-bbed-92e3a3496b5f.html

Ansporn, Catherine. "Terrific 10." *Paper City - Art Notes*. Paper City. Published January 21, 2014.
Impact: Total Readership: 192,000 (print, digital, social media). Circulation 80,000.

- 2013 Koenig, Abby. "Saying Goodbye to the Old West at G Gallery." *Houston Press - Art Attack. Online*. Published December 9, 2013.
Impact: Readership 600,000 in print; 3 million page views each month.

Mullis, MacKensie. "ArtFest Winner Thanks University for Nurturing Talent." *The Battalion* (College Station), April 8, 2013.

RADIO / TELEVISION BROADCASTS

2017 House, Felice. "Women Painting Women: In-Earnest." Interview by Josh Ninke. KBTX-TV. Bryan, TX. October 25, 2017.

2016 House, Felice, and Dana Younger. "The WGVU Morning Show: Sum You, Some Me." Interview by Shelley Irwin. WGVU. January 22, 2016. <http://wgvunews.org/post/sum-you-some-me>

Impact: ~1.3 million radio listeners from Grand Rapids to the Lakeshore. WGVU, a Michigan's Public Radio Station, boasts the 38th largest market in the United States.

Salinas, Amanda. "'Sum You Some Me' at Dougherty Arts." Fox 7, Austin. August 24, 2016. <http://www.fox7austin.com/good-day/195456268-story>

Impact: ~800,000 views per week.

Okoro, Dawn, "Austin Husband, Wife Artist Duo Aim to Address Gender Roles." Time Warner Cable News, August 16, 2016.

Impact: ~360,000 subscribers according to their website

House, Felice, and Dana Younger. "Arts Eclectic: Sum You Some Me." Interview by Mike Lee. KUT. Austin, Texas. August 9, 2016. Radio.

<http://kut.org/post/felice-house-and-dana-younger-present-sum-you-some-me>

Impact: ~250,000 radio listeners. KUT is Austin's Public Radio station.

2015 House, Felice, and Jennifer Balkan. "Arts Eclectic: Women Painting Women: Texas." Interview by Michael Lee. KUT. June 2015.

<http://kut.org/post/see-women-painting-women-georgetown>

Impact: ~250,000 radio listeners. KUT is Austin's Public Radio station.

House, Felice. "Women Painting Women: Texas." Interview by Lauren Petrowski. Fox News 7. Austin, TX. May 29, 2015.

Impact: My interview received ~6,500 views on their Facebook post.

Network viewership ~800,000 per week.

AWARDS

- 2024 **COLLEGE RESEARCH AWARD - \$2000**
College of Performance, Visualization and Fine Arts, Texas A&M University
- 2023 **FIRST PLACE – “COWGIRL” - \$150**
One Foot Squared exhibition in conjunction with the TASA conference. Juror Claudia Zapata, Associate Curator of Latino Art, Blanton Museum of Art, Austin, TX.
- 2018 **AWARD OF MERIT – “OLIVE BRANCH” - \$1,500**
Reimagining the Four Freedoms touring museum exhibition coordinated by the Norman Rockwell Museum. One of the three awards given.
- 2016 **MONTAGUE CENTER FOR TEACHING EXCELLENCE SCHOLAR AWARD - \$6,500**
Academic colleges annually select one tenure track faculty for this award who demonstrates ability and interest in the teaching of undergraduates.
- 2015 **PAUL HANNAH LECTURE AWARD - \$1,000**
House, Felice. "Giving Voice to the Female Hero." Lecture, *Arts Practice Research: Scholarship, Pedagogy and The Creative Process* conference, Texas Tech University, Lubbock, TX, October 2, 2015.
In conjunction with the Texas Association of Schools of Art conference, October 1-3, 2015.
- THIRD PLACE - “LIAKESHA COOPER IN *HIGH NOON*”**
4th Annual Armstrong National, Armstrong State University Gallery, Savannah, GA
- THIRD PLACE - “LIAKESHA WAYNE PORTRAIT”**
Contemporary South, Visual Art Exchange, Raleigh, NC
- 2014 **HONORABLE MENTION - “SELF PORTRAIT”**
Me, Myself and I, Eastern New Mexico University Runnels Gallery, Portales, NM
- BEST IN SHOW - “LIAKESHA COOPER IN *HIGH NOON*” - \$1,200**
Texas Artists Today, Museum of the Southwest, Midland, Texas
- GUERRILLA PAINTER AWARD - “VIRGINIA WAYNE PORTRAIT”**
Richardson Civic Art Society’s 48th Annual Regional Juried Exhibition, Eiseman Center, Richardson, TX
- HONORABLE MENTION - “LIAKESHA DEAN IN *GIANT*”**
BAL 52nd Annual National Exhibition, Brown Gallery, Beaumont, TX
Judge: Vera Barnett, Artist, Hunting Prize Finalist.
Acceptance: 36% - 256 submitted works, 93 accepted. 14 states included.
- 2013 **SECOND PLACE - “SELF PORTRAIT”**
American Art Today: Figures, Bascom Center for the Arts, Highlands, NC
Juror: Johnathan Stuhlman, American Art at the Mint Museum of Art curator.

HONORABLE MENTION - “MIDNIGHT SNACK”

The Gallery at Roundtop Salon, The Gallery at Roundtop, Roundtop, TX
Juror: William Anzalone, painter.

GRANTS

- 2020 **PRESIDENTIAL TRANSFORMATIONAL TEACHING GRANT - \$60,000**
PRESIDENTIAL EXCELLENCE FUND – TAMU
This art and science collaboration between two colleges investigates how drawing based practices support learning for artistic and scientific anatomy education.
- 2019 **PI - “FACE WEST PAINTING AND SKILL ENHANCING WORKSHOP” ARTS**
ENHANCEMENT GRANT - \$4,400
ACADEMY OF VISUAL AND PERFORMING ARTS – TAMU
- 2016 – 2018 **PI - ARTS AND HUMANITIES FELLOWSHIP - \$15,000 (\$5,000 x 3YRS)**
DIVISION OF RESEARCH – TAMU
This fellowship recognizes scholarship and creativity.
- 2015 – 2017 **CO-PI - “CREATIVE ANATOMY COLLECTIVE” GRANT - \$200,000**
TOP (TIER ONE PROGRAM) GRANT – TAMU
Dr. Jinsil Hwaryoung Seo, PI
Interdisciplinary grant between the Colleges of Architecture, Education and Human Development, and Veterinary Medicine. For this grant I designed and taught art workshops that aided biomedical science students in learning anatomy.
Impact: ~50 students took workshops. Resulting work was exhibited both in the Vet School and in Viz North gallery in downtown Bryan, TX during first Friday.
- 2016 **PI - “SUM YOU SOME ME: CONTEMPORARY FEMINIST PORTRAITURE” ARTS**
ENHANCEMENT GRANT - \$7,500
ACADEMY OF VISUAL AND PERFORMING ARTS – TAMU